



International Bibliography of Humanism and the Renaissance (IBHR)

A Multidisciplinary Bibliography of the Renaissance and the Early Modern Period (1500-1700)

The *International Bibliography of Humanism and the Renaissance (IBHR)* is the international reference bibliography of academic publications on the Renaissance and the early modern period. The *IBHR* is a continuation of the *Bibliographie internationale de l'Humanisme et de la Renaissance*, coordinated and published by Librairie Droz since 1965. Brepols acquired the rights to the bibliography in 2013 and has since been working on updating the content, extending the coverage, and building new software to support the online edition of the bibliography.

Subject Areas

The bibliography focuses on European history and culture and encompasses a broad spectrum of subjects, ranging from religious history through to philosophy, science and the arts; and from military and political history through to social and gender studies.



Key Features

- More than 456,000 bibliographic records
- 20,000 records added annually
- 900 journals regularly checked
- A comprehensive cataloguing and indexing system, using familiar, multilingual terminology
- English and French thesaurus
- Numerous search fields: author, title, year of publication, subject, etc.
- Several export formats (EndNote, Zotero, RefWorks, Microsoft Office Word)
- Multilingual interface
- Compatible with OpenURL, facilitating linkage to full text
- DOI links
- Email alerts

Related Databases

- The *IBHR* is part of the cluster *Brepolis Medieval and Early Modern Bibliographies*, and shares the same interface as the *International Medieval Bibliography (IMB)* and the *Bibliographie de civilisation médiévale (BCM)*, enabling simultaneous cross-database searching of more than 1,178,000 bibliographic records. Together, they cover 14 centuries of European history from 300 to 1700.
- Together, *L'Année philologique* (covering Antiquity), the *IMB*, the *BCM* and the *IBHR* cover more than 3,000 years of human history.

The screenshot displays the Brepolis interface for a record view. The record is for an article in a journal by Stoberg, Michael. The title is 'Teaching anatomy in post-Vesalian Padua: an analysis of student notes'. The journal is 'Journal of Medieval and Early Modern Studies: Vesalius and the Languages of Anatomy'. The volume is 48, issue 1, pages 61-78. The language is English. The DOI is 10.1215/10829636-4280855. The classification details include Education, Medicine, Italy, and Anatomy. The subject is 'Books [view article in LexMA] - notebooks' and 'Universities [view article in LexMA] - teaching methods'. The persons, families, and texts listed are Falloppia, Gabriele, anatomist (c. 1523-1582) and Fracanzani, Antonio (1508-1587). The place is Italy - Padua - Padua [view article in LexMA] - university [view article in LexMA]. The century is 16. External links include the DOI: http://dx.doi.org/10.1215/10829636-4280855.