



International Medieval Bibliography (IMB)

Multidisciplinary Bibliography of Europe,
North Africa and the Near East (300-1500)

The *International Medieval Bibliography* was founded in 1967 with the support of the Medieval Academy of America, with the aim of providing a comprehensive, current bibliography of articles in journals and miscellany volumes (conference proceedings, essay collections or Festschriften) worldwide. Its editorial staff is based at the Institute for Medieval Studies at the University of Leeds, and the project is supported by over 50 teams of contributors in Europe, North America, Australia and Japan.

The *International Medieval Bibliography* comprises **almost 550,000 articles**, all of which are fully classified by date, subject and location, and provide full bibliographical records. The *IMB* offers an unparalleled tool for medievalists to identify the contents of current work published throughout Europe, the Americas and the Asia-Pacific region.

Subject Areas

The research areas to which the *IMB* is relevant include Classics, English Language and Literature, History and Archaeology, Theology and Philosophy, Medieval European Languages and Literatures, Arabic and Islamic Studies, History of Education, Art History, Music, Theatre and Performance Arts, Rhetoric and Communication Studies.

Related Databases

- Live links to the *Lexikon des Mittelalters* and the *International Encyclopaedia for the Middle Ages*.
- The *IMB* is part of the cluster *Brepolis Medieval and Early Modern Bibliographies*, and shares the same interface as *Bibliographie de civilisation médiévale (BCM)* and *International Bibliography of Humanism and the Renaissance (IBHR)*, enabling simultaneous cross-database searching of more than 1,178,000 records.



Key Features

- More than 546,000 bibliographic records
- Academic partner: Institute for Medieval Studies (University of Leeds)
- Every bibliographical record is fully classified
- Numerous search fields: author, title, year of publication, subject, place, period, person, etc.
- Choice of simple or advanced search
- Auto-complete function
- Automatic counting of number of responses for each search term
- Several export formats (EndNote, RefWorks, Microsoft Office Word)
- Multilingual interface (English, French, German, Spanish and Italian)
- Use of Boolean and truncation operators
- Email alerts in order to stay up to date with new research
- Metrics component
- Embeddable search widget
- Compatible with OpenURL, facilitating linkage to full text
- Including DOI-links to view online full text of article

The screenshot shows the Brepolis Medieval and Early Modern Bibliographies interface. The top navigation bar includes 'All products', 'EN', 'FR', 'DE', 'ES', 'IT', 'Home', 'Help', and 'Logout'. The main header reads 'Brepolis Medieval and Early Modern Bibliographies' with a search bar and a 'Search' button. Below the header, there are tabs for 'Introduction', 'Search', 'Coverage', 'Search History', 'My Email Alerts', and 'Author & Journal profiles'. The 'Last update: 26/4/2019' is also visible.

The 'Record view' section shows the following details for record 11 of 49572:

- Type: Article in journal
- Author: Tibby, Maureen [View author profile]
- Title of Article: Caesarius's rule for unruly nuns: permitted and prohibited textiles in the monastery of St. John
- Title of Publication: Early Medieval Europe [View journal profile]
- Volume (year) pages: 26: 1 (2016) 83-89
- Language of Work: English
- Published abstract: English 83
- DOI: 10.1111/emed.12250
- Explanation: Examines how Caesarius's rule strictly regulated textiles to further an ascetic lifestyle for the nuns, as well as to ensure social equality within the convent (later the monastery of Saint-Césaire).

The 'CLASSIFICATION DETAILS' section includes:

- Discipline: Daily Life, Monasticism [View article in LexMA] [View article in LexMA]
- Area: France [View article in LexMA]
- Subject: Asceticism [View article in LexMA] - female, Clothing [View article in LexMA] - ascetic clothing, Numismatics, Daily life, Textiles [View article in LexMA] - regulations
- Persons, Families, Texts: Caesarius, bishop of Arles [View article in LexMA] [View article in CHSE] - Regule ad virginem
- Place: France - Douches-du-Fhône - Arles [View article in LexMA] [View article in CHSE] - monastery of Saint-Césaire
- Century: 6

The 'EXTERNAL LINKS' section includes: <http://dx.doi.org/10.1111/emed.12250>